



**PARENTAL
ADVISORY**
EXPLICIT CONTENT



1999



2001
JUNE 19



D12 DEVIL'S NIGHT



8 MILE SOUNDTRACK

2002
OCTOBER 29



50CENT GET RICH OR DIE TRYIN'

2003
FEBRUARY 06

OBIE TRICE CHEERS



SEPTEMBER 23
2003



D12 D12 WORLD



APRIL 27
2004





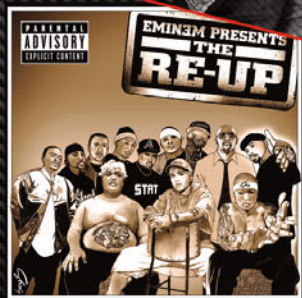
2005
MARCH 03

50CENT THE MASSACRE



2006
AUGUST 15

OBIE TRICE SECOND ROUND'S ON ME



2006
DECEMBER 05

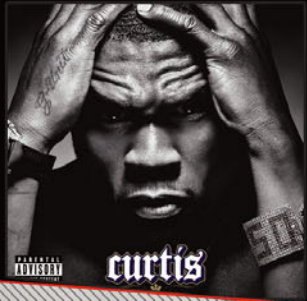
EMINEM PRESENTS: THE RE-UP



CASH: THE COUNTY HOUND EP

2007
MAY 22

50 CENT CURTIS



SEPTEMBER 11
2007

50CENT BEFORE I SELF DESTRUCT

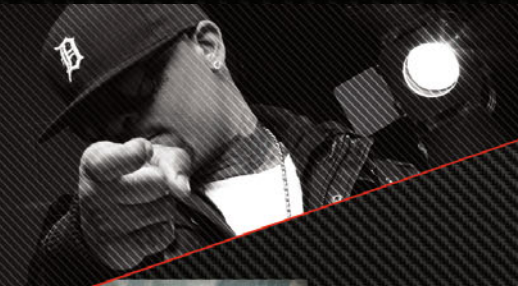


NOVEMBER 09
2009





2011
JUNE 14



BAD MEETS EVIL HELL THE SEQUEL



2011
NOVEMBER 21



YELAWOLF RADIOACTIVE

SLAUGHTERHOUSE WELCOME TO OUR HOUSE



2012



DISC X 01. **SHADY XV EMINEM** (M. Mathers, W. Squier) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Songs of the Knight/Spirit Two Music, Inc. (ASCAP) **PRODUCED BY: Eminem** RECORDED BY: Mike Strange & Joe Strange @ Effigy Studios MIXED BY: Mike Strange @ Effigy Studios **ADDITIONAL KEYBOARDS BY:** Luis Resto Contains elements of "My Kinda Lover" Written by W. Squier and published by Songs of the Knight/Spirit Two Music, Inc. (ASCAP). Performed by Billy Squier. Used courtesy of UME. Used by permission. All rights reserved. 02. **PSYCHOPATH KILLER SLAUGHTERHOUSE FEATURING EMINEM & YELAWOLF** (D. Wickliffe, R. Montgomery, M. Mathers, L. Resto, M. Atha, M. Samuels, Z. Epstein, B. Kruger, D. Daley, J. Smith) Lotto Ticket (ASCAP)/Artegia Music/Warner Chappell (BMI) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Que Chevere Music (ASCAP)/ Archibald Highwater/BUG/BMG Chrysalis (BMI)/1 damentional Publishing LLC/Sony ATV Tunes LLC (ASCAP)/1Daniable Publishing, LLC (ASCAP)/ 1Daniable Publishing, LLC (ASCAP)/Nyan King Music/EMI April (ASCAP)/Justin Smith/FOB Publishing (ASCAP) **PRODUCED BY: Boi-1da** CO-PRODUCED BY: Just Blaze for Rebel Base Industries & The Mavens RECORDED BY: Mike Strange & Joe Strange @ Effigy Studios, Jason "Asar" Qualls @ Isolation Studios in Detroit, MI, Mike Smith & Matt Snell @ Phase One Studios in Toronto, Ontario and Mike Kuz & Just Blaze for Rebel Base @ Stadiumred in New York, NY MIXED BY: Eminem, Mike Strange & Just Blaze @ Effigy Studios **DRUMS & DRUM PROGRAMMING BY:** Boi-1da & Zale Epstein **KEYBOARDS BY:** Brett Kruger **ADDITIONAL KEYBOARDS BY:** Luis Resto **BACKGROUND VOCALS BY:** Daniel Daley 03. **DIE ALONE EMINEM FEATURING KOBE** (M. Mathers, L. Resto) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Que Chevere Music (ASCAP) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION BY:** Luis Resto **RECORDED BY:** Mike Strange, Joe Strange & Tony Campana @ Effigy Studios **MIXED BY:** Mike Strange @ Effigy Studios **KEYBOARDS BY:** Luis Resto **GUITARS BY:** Mike Strange 04. **VEGAS BAD MEETS EVIL** (M. Mathers, R. Montgomery, L. Resto) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Artegia Music/Warner Chappell (BMI)/Que Chevere Music (ASCAP) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION BY:** Luis Resto **RECORDED BY:** Mike Strange, Joe Strange & Tony Campana @ Effigy Studios & I.V. Duncan @ DPA Studios in Oak Park, MI **MIXED BY:** Mike Strange @ Effigy Studios **KEYBOARDS BY:** Luis Resto **BASS BY:** Mike Strange Excerpts from "Undeclared" Episode "Prototype" courtesy of Apatow Productions by arrangement with Paramount Pictures. Used by permission. All rights reserved. 05. **Y ALL READY KNOW SLAUGHTERHOUSE** (D. Wickliffe, R. Montgomery, J. Ortiz, J. Budden, C.E. Martin) Lotto Ticket (ASCAP)/Artegia Music/Warner Chappell (BMI)/Cooper Project Music (BMI)/Mood Muzik (BMI)/Adm. by Universal Music Publishing/Gifted Pearl Music (ASCAP) adm. by Kobalt Music Publishing America **PRODUCED BY: DJ Premier** for Works of Mart, Inc. **RECORDED BY:** Parks @ HeadCourterz Studios Ltd. In New York, NY **ASSISTANT ENGINEER:** King of Chill @ HeadCourterz Studios Ltd. In New York, NY **MIXED BY:** DJ Premier & Parks @ HeadCourterz Studios Ltd. In New York, NY **MIX ENGINEER:** Parks @ HeadCourterz Studios Ltd. In New York, NY **ASSISTANT MIX ENGINEER:** King of Chill @ HeadCourterz Studios Ltd. In New York, NY 06. **GUTS OVER FEAR EMINEM FEATURING SIA** (M. Mathers, L. Resto, E. Haynie, J. Hill, S. Furler) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Que Chevere Music (ASCAP)/Heavycrats Music (ASCAP)/Universal Music (ASCAP)/ John Hill (ASCAP) EMI April Music Inc. / RodeoMan Music (ASCAP)/ATV/Sia Furler EMI Music Publishing, Inc. **PRODUCED BY: Emile Haynie and John Hill** CO-PRODUCED BY: Eminem **RECORDED BY:** Mike Strange, Joe Strange & Tony Campana @ Effigy Studios **MIXED BY:** Manny Marroquin @ Larrabee Studios in Universal City, CA **ASSISTED BY:** Chris Galland & Delbert Bowers **ADDITIONAL KEYBOARDS BY:** Luis Resto * Sia appears courtesy of RCA Records 07. **DOWN YELAWOLF** (M. Atha, C. Rogers, D. Nix) Archibald Highwater/BUG/BMG Chrysalis (BMI)/Roc Starr Publishing (BMI)/Deerwood Music/Irving Music (BMI) **PRODUCED BY: Conrad Clifton** **RECORDED BY:** Leland Elliot @ Blackbird Studios in Nashville, TN **MIXED BY:** Ryan West @ Stadiumred Studios in New York, NY Contains elements of "Going Down" written by D. Nix and published by Deerwood Music/Irving Music (BMI). Performed by Freddie King, Used courtesy of UME. Used by permission. All rights reserved. 08. **BANE D12** (D. Porter, M. Oneal, O. Moore, R. Johnson, V. Carlisle) Dertyworks/EMI Music Publishing (ASCAP)/Regina's First/Earth 2.0 (BMI)/Swiftly McVay/EMI Music Publishing (ASCAP)/Idiotic Biz/EMI Music Publishing (ASCAP)/Runyon Avenue Music/EMI Music Publishing (ASCAP) **PRODUCED BY: Mr. Porter for Mr. Porter Production Group** CO-PRODUCED BY: Marv Won **RECORDED BY:** Alex Merzin @ DPA Studios in Oak Park, MI **MIXED BY:** Ryan West @ Stadiumred Studios in New York, NY **ADDITIONAL VOCALS BY:** Young Roc 09. **FINE LINE EMINEM** (M. Mathers, L. Resto) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Que Chevere Music (ASCAP) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION BY:** Luis Resto **RECORDED BY:** Mike Strange, Joe Strange & Tony Campana @ Effigy Studios **MIXED BY:** Mike Strange @ Effigy Studios **KEYBOARDS BY:** Luis Resto **GUITARS BY:** Mike Strange 10. **TWISTED SKYLAR GREY, EMINEM & YELAWOLF** (M. Mathers, L. Resto, M. Atha, H. Hafermann, H. Rooney) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Que Chevere Music (ASCAP)/Archibald Highwater/BUG/BMG Chrysalis (BMI)/Universal Music Publishing/Universal Music – Z Songs/Hotel Bravo Music (BMI) Andi Girl Music/Warner-Tamerlane Publishing Corp (BMI) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION BY:** Luis Resto **RECORDED BY:** Mike Strange & Joe Strange @ Effigy Studios, Josh Mosser @ EastWest Studios in Los Angeles, CA & Leland Elliot @ Blackbird Studios in Nashville, TN **KEYBOARDS BY:** Luis Resto **DRUMS BY:** Dylan Wissing **VOCAL STAB:** Alvin Fields **ADDITIONAL MUSIC BY:** Katalyst **MIXED BY:** Manny Marroquin @ Larrabee Studios in Universal City, CA **ASSISTED BY:** Chris Galland & Ike Schultz * Skylar Grey appears courtesy of KIDinaKORNER/ Interscope Records Contains elements from "Synthetic

Substitution" written by H. Rooney and published by Andi Girl Music/Warner-Tamerlane Publishing Corp (BMI). Performed by Melvin Bliss. Used courtesy of Easy Street Records. Used by permission. All rights reserved. 11. **RIGHT FOR ME EMINEM** (M. Mathers, L. Resto) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Que Chevere Music (ASCAP) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION BY:** Luis Resto **RECORDED BY:** Mike Strange & Joe Strange @ Effigy Studios **MIXED BY:** Mike Strange @ Effigy Studios **KEYBOARDS BY:** Luis Resto 12. **DETROIT VS. EVERYBODY EMINEM, ROYCE DA 5'9, BIG SEAN, DANNY BROWN, DEJ LOAF & TRICK TRICK** (M. Mathers, R. Montgomery, D. Trimble, D. Sewell, S. Anderson, P. Baril, J. Brown, P. Beveridge, A. James, J. Trotti) Shroom Shady Music adm. by Songs of Universal, Inc (BMI)/Artegia Music/Warner Chappell (BMI)/Deja Monet Trimble (ASCAP)/YonaBona (ASCAP)/Sean Anderson/Universal Music Corp./My Last Publishing, LLC (ASCAP)/Patrick Baril/Spell My Name Right (BMI) Golo Publishing Co./Unichappell Music Inc. (BMI), EMI Christian Music (ASCAP). **PRODUCED BY: Statik Selektah & Eminem** **RECORDED BY:** Mike Strange, Joe Strange & Tony Campana @ Effigy Studios, I.V. Duncan @ DPA Studios in Oak Park, MI and Statik Selektah @ Another Showoff Bassment in Brooklyn, NY **MIXED BY:** Eminem & Mike Strange @ Effigy Studios **ADDITIONAL KEYBOARDS BY:** Luis Resto Danny Brown appears courtesy of Fool's Gold Records. Big Sean appears courtesy of Daf Jam Records. Contains elements of "Funky Drummer" written by J. Brown, and published by Golo Publishing Co./Unichappell Music Inc. (BMI). Performed by James Brown. Used Courtesy of UME. Used by permission. All rights reserved. Contains elements of "Static On The Frequency" written by P. Beveridge, A. James & J. Trotti and published by EMI Christian Music (ASCAP). Performed by Peter Beveridge. Used Courtesy of Capitol CMG Records. Used by permission. All rights reserved. DISC V 01. **I GET MONEY 50 CENT** (C. Jackson, W. Stanberry, Kirk Robinson) 50 Cent Music Publishing adm by Universal Music Publ (ASCAP) William Stanberry designee/ Songs of Universal, Inc./First Priority Music (BMI)/Hot Butter Milk Music, Inc. (admin ICG Alliance) (ASCAP) Contains elements from "Top Billin" (Robinson). Songs of Universal, Inc./First Priority Music(BMI)/Hot Butter Milk Music, Inc. (admin by ICG Alliance) (ASCAP) **PRODUCED BY: Apex** for Apex Productionz, LLC **RECORDED BY:** Alonzo Vargas for 4 Media at The Big House **ADDITIONAL RECORDING BY:** Ted Clayton at G-Unit Studios, New York, NY & Steve Baughman & Pacificue Studios, North Hollywood **MIXED BY:** Steve Baughman at Pacificue Studios, North Hollywood Contains elements from "Top Billin" (Robinson). Songs of Universal, Inc./First Priority Music (BMI)/Hot Butter Milk Music, Inc. (admin by ICG Alliance) (ASCAP). Used By Permission. All Rights Reserved. Performed by Audio Two. Produced under license from Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, A Warner Music Group Company. ©2007 Shady Records/Aftermath Records/Interscope Records 02. **PURPLE PILLS D12** (V. Carlisle, D. Holton, R. Johnson, M. Mathers, O. Moore, D. Porter, J. Bass) EMI April Music Inc. /EMI Blackwood Music Inc. /Eight Mile Style Publishing / Ensign Music Corporation PUBLISHED BY: Eight Mile Style/Ensign Music (BMI)/ Eight Mile Style Publishing (BMI)/EMI Music (ASCAP) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION BY:** Jeff Bass **MIXED BY:** Richard Segal² Huredia **BASS AND KEYBOARDS BY:** Jeff Bass **HARMONICA BY:** Ray Gale **DRUM PROGRAMMING BY:** Denaun Porter **Recorded at** 54 Sound, Mixed at Vanguard & Record One Studios **ENGINEERED BY:** Mauricio "velo" Iragorn & Steve King **ASSISTANT ENGINEERS:** Michael Strange, Urban Kris & Jim Danis **MASTERED BY:** Brian "Big Bass" Gardner at Bernie Grundman Mastering ©2001 Interscope Records 03. **LOSE YOURSELF EMINEM** (M. Mathers, J. Bass, L. Resto) Eight Mile Style (BMI) **PRODUCED BY: Eminem** **ADDITIONAL PRODUCTION:** Jeff Bass **MIXED BY:** Eminem & Steve King **RECORDED BY:** Steve King & Mike Strange **DRUMS PROGRAMMED BY:** Eminem **GUITAR, KEYBOARDS & BASS BY:** Jeff Bass **KEYBOARDS/PROGRAMMING:** Luis Resto *Eminem appears courtesy of Aftermath Entertainment ©2002 Shady Records/ Interscope Records 04. **GRY NOW OBIE TRICE, KUNIVA, BOBBY CREEKWATER, CASHIS & STAT QUO** Obie Trice Publishing (ASCAP)/SickNotes Publishing (BMI)/Songs Of Universal (BMI)/Floree Music (BMI)/SickNotes Publishing (BMI)/yel-nats (BMI)/Lil Meez Music (BMI)/Runyon Ave. EMI (ASCAP)/Creek Society Music (ASCAP) **WRITTEN BY:** Obie Trice / D Moore / B. Johnson / Joseph Scott / Don Robey / C. Louis / D. Campbell / S. Benton / R. Johnson / V. Carlisle / A. Rogers **PRODUCED BY: WIT & Pep for Sick Notes** **ADDITIONAL RECORDING BY:** Tony Campana at 54 Sound Studios, Detroit, MI Contains samples from the composition "Blind Man" written by Joseph Scott and Don Robey and published by songs of Universal (BMI) and Floree Music. Used by permission. This track contains a sample of the recording "Blind Man" as performed by Bobby Blue Bland. Courtesy of MCA Records under license from Universal Music Enterprises. Used by permission. All rights reserved. © 2006 Shady Records/Interscope Records 05. **LET'S ROLL YELAWOLF FT. KID ROCK** (M. Atha, J. Giannos, D. Jordan, D. Simmons & J. Boyd) Archibald Highwater/Fellowship of Ghet-O-Vision/Bug Music (BMI) Administered by Bug/Wil Work For Pub (ASCAP)/Wil Work For Pub (ASCAP)/Universal Music Publishing Group/U Can't Teach Bein The Shhh Inc. (ASCAP)/POO BZ Publishing, Inc. (ASCAP) and Bug Music-Hitco South (ASCAP) All Rights On Behalf Of POO BZ Publishing, Inc. and Bug Music-Hitco South Administered By Bug Music-Music Of Windswept (ASCAP) **PRODUCED BY: The Audibles & Mr. Pyro** CO-PRODUCED BY: Eminem **RECORDING ENGINEER:** Sasha Sirola, Mike Strange, Al Sutton **RECORDED AT:** Future Music Recording Studios, Las Vegas, NV & Effigy Studios **MIXED BY:** Eminem & Mike Strange **MIX ENGINEER:** Mike Strange **ASSISTANT MIX ENGINEER:** Joe Strange **BACKGROUND VOCALS:** Herschel Boone **MUSIC & DRUM PROGRAMMING:** Jimmy Giannos and Dominic Jordan **ADDITIONAL KEYBOARDS:** Luis Resto **MASTERED BY:** Brian "Big Bass" Gardner at Bernie Grundman Mastering Kid Rock appears courtesy of Atlantic Recording Corporation 06. **HAMMER DANCE SLAUGHTERHOUSE** Artegia Music admin. by Warner-Chappell (BMI)/J. Budden Publishing Designee (BMI) Universal Music Pub./Cooper Project Music (BMI)/Lotto Ticket (ASCAP)/MVP of MPC (ASCAP)/ Goathead Music (ASCAP)/Universal Music-Z Tunes, LLC. **WRITTEN BY:** R. Montgomery / J. Budden / J. Ortiz / D. Wickliffe / Ana Orellana / J. Davis / R. Arvizu / J. Schaffer / D. Silveria / B. Welch, contains elements of "Falling Away From Me" written by J. Davis, R. Arvizu, J. Shaffer, D. Silveria and B. Welch. Published by Goathead Music (ASCAP)/ Universal Music-Z Tunes, LLC. Used by permission. All rights reserved.

PRODUCED BY: Araab Muzik ©2012 Shady Records/Interscope Records 07. **P.I.M.P. 50 CENT** (C. Jackson, D. Porter) Published by High On Life Music/ EMI April Music (ASCAP) WRITTEN BY: Curtis Jackson / Denaun Porter / Brandon Parrot **PRODUCED BY: Denaun Porter** MIXED BY: Dr. Dre RECORDED BY: Mauricio "Veto" Iragorri & Justin Bando ASSISTED BY: Francis Forde & Ruben Rivera PUBLISHED BY: EMI April Music Inc. / FBC Publishing / Universal Music Corp. ©2003 Shady Records/Aftermath Records/Interscope Records 08. **YOU DON'T KNOW EMINEM, 50 CENT, CASHIS & LLOYD BANKS** Shroom Shady Music (BMI)/50 Cent Music (admin. by Universal Music Publishing)(ASCAP)/Lloyd Banks Music (ASCAP) /Lil Meez Music (BMI)/ Resto World Music (ASCAP) WRITTEN BY: Marshall Mathers / C. Jackson / C. Lloyd / R. Johnson / Luis Resto **Produced by: Eminem** ADDITIONAL PRODUCTION BY: Luis Resto RECORDED BY: Mike Strange, Tony Campana and George Taseff at 54 Sound Studios, Detroit, MI MIXED BY: Eminem at 54 Sound Studios, Detroit, MI. KEYBOARDS: Luis Resto BASS GUITAR: Steve King BACKGROUND VOCALS: Tony Yayo Lloyd Banks appears courtesy of G-Unit Records ©2006 Shady Records/Interscope Records 09. **MY BAND D12** Dertyworks Publishing/EMI April Music (BMI), Swifty McVay Publishing EMI(ASCAP), Full Proof Publishing/EMI Blackwood Music Inc (ASCAP), Runyon Ave. EMI (ASCAP), Idiomatic Biz EMI (ASCAP), Jaceff Music (ASCAP)/ Resto World Music (ASCAP), Eight Mile Style Music (BMI) (D. Porter, O. Moore, D. Holton, V. Carlisle, R. Johnson, M. Mathers, L. Resto, S. King) **PRODUCED BY: Eminem** ADDITIONAL PRODUCTION BY: Luis Resto RECORDED BY: Steve King & Michael Strange @ 54 Sound, Detroit, MI ADDITIONAL ENGINEERS: Rich Hunt & Tony Campana MIXED BY: Eminem & Steve King @ 54 Sound, Detroit, MI GUITARS & BASS: Steve King KEYBOARDS: Luis Resto DRUM PROGRAMMING: Eminem ©2004 Shady Records/Interscope Records 10. **WANNA KNOW OBIE TRICE** Obie Trice Music (ASCAP) / Stone Agate Music (BMI) / Reach Global, Inc. (ASCAP) on behalf of itself and Heavycrate Publishing WRITTEN BY: Obie Trice / William Jones / Dennis Webber / E. Haynie **PRODUCED BY: Emile** for Emile Music Inc/HRM Mgmt. MIXED BY: Eminem & Steve King at 54 Sound, Detroit, MI RECORDED BY: Steve King, Mike Strange & Tony Campana at 54 Sound, Detroit, MI and Jeremiah "J Man" Ellison at Live Wire Studio, Detroit, MI This track contains a sample of the recording "It Couldn't Be Me" written by William Jones and Dennis Webber. Published by Stone Agate Music (BMI) as performed by Power Of Zeus. Courtesy of Motown Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. © 2005 Shady Records/Interscope Records 11. **WANKSTA 50 CENT** Hidden Scrolls Publishing(ASCAP) / 50 Cent Music(ASCAP) WRITTEN BY: John Freeman / Curtis Jackson **PRODUCED BY: John "J-Praize" Freeman** for Liquid Crux Productions PRODUCTIONS BY: Sha Money XL for Teamwork Music MIXED BY: Dr. Dre PUBLISHED BY: Hidden Scrolls Publishing / Universal Music Corp. Under license from G-Unit Records, Inc. © 2001 © 2002 Shady Records/Interscope Records 12. **THE SETUP OBIE TRICE FT. NATE DOGG** (O. Trice, A. Young, M. Elizondo, N. Hale) Obie Trice Publishing/ WB Music Corp/ Ain't Nuthin' Goin' On But F***** Music/ Music of Windswept/Blotter/ Elvismambo Music (ASCAP) Almo Music Corp./ Music of Windswept/ Nate Dogg Music/ WB Music Corp. **PRODUCED BY: Dr. Dre & Mike Elizondo** MIXED BY: Dr. Dre @ Record One RECORDED BY: Mauricio "Veto" Iragorri @ Record One/ Steve King & Mike Strange @ 54 Sound in Detroit, MI ASSISTANT RECORDING ENGINEER: Rouble Kapoor KEYBOARDS: Mike Elizondo *Nate Dogg appears courtesy of Nate Dogg, Inc. / Love & Happiness Productions/ Elektra Records ©2003 Shady Records/Interscope Records 13. **IN DA CLUB 50 CENT** (C. Jackson, A. Young, M. Elizondo) Published by High On Life Music/ WB Music Corp/Ain't Nuthin' Goin' On But F***** Music/ Music of Windswept/Blotter/Elvismambo Music (ASCAP) **Produced by: Dr. Dre** CO-PRODUCED BY: Mike Elizondo MIXED BY: Dr. Dre RECORDED BY: Mauricio "Veto" Iragorri & Sha Money XL ASSISTED BY: James "Flea" McCrone, Francis Forde & Ruben Rivera KEYBOARDS, GUITAR & BASS BY: Mike Elizondo © 2003 Shady Records/Aftermath Records/Interscope Records 14. **FIGHT MUSIC D12** (V. Carlisle, D. Holton, R. Johnson, M. Mathers, O. Moore, D. Porter, A. Young, M. Elizondo) Eight Mile Style/Ensign Music (BMI)/EMI April Music (ASCAP) WB Music Corp./ EMI Blackwood Music Inc. / Ensign Music Corporation/ Ain't Nuttin' Goin' On But F***** Music (ASCAP)/Music Of Windswept/Fivecard Music/Elvismambo Music (ASCAP) **PRODUCED BY: Dr. Dre** MIXED BY: Dr. Dre BASS GUITAR: Mike Elizondo GUITAR: Mike Elizondo KEYBOARDS: Scott Storch & Mike Elizondo BACKGROUND VOCALS: Traci Nelson ENGINEER: Mauricio "Veto" Iragorri & Steve King ASSISTANT RECORDING ENGINEERS: Urban Kris, Mike Strange, John Tyrae, Greg Burns & Sean Sturge MASTERED BY: Brian "Big Bass" Gardner at Bernie Grundman Mastering ©2001 Interscope Geffen (A&M) Records A Division of UMG Recordings Inc. 15. **POP THE TRUNK YELAWOLF** (M. Atha, W. Washington) Archibald Highwater(BMI)/Fellowship of Ghet-O-Vision(BMI)/Bug Music (BMI) Administered by Bug My Inheritance (SESAC)/Fellowship of Ghet-O-Vision (BMI)/Bug Music (BMI) Administered by Bug **PRODUCED BY: WillPower** for SupaHot Beats/Ghet-O-Vision Entertainment RECORDED BY: Marc "Real" Beatty @ Sixteen Feet Studio, College Park, GA MIXED BY: Leslie Brathwaite @ Patchwerk Recording, Atlanta, GA ASSISTED BY: Muzzy Solis VOCALS BY: Yelawolf MUSIC & PROGRAMMING BY: WillPower for SupaHot Beats/Ghet-O-Vision Entertainment



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SHADY RECORDS
NEW YORK

2014



Shady Records

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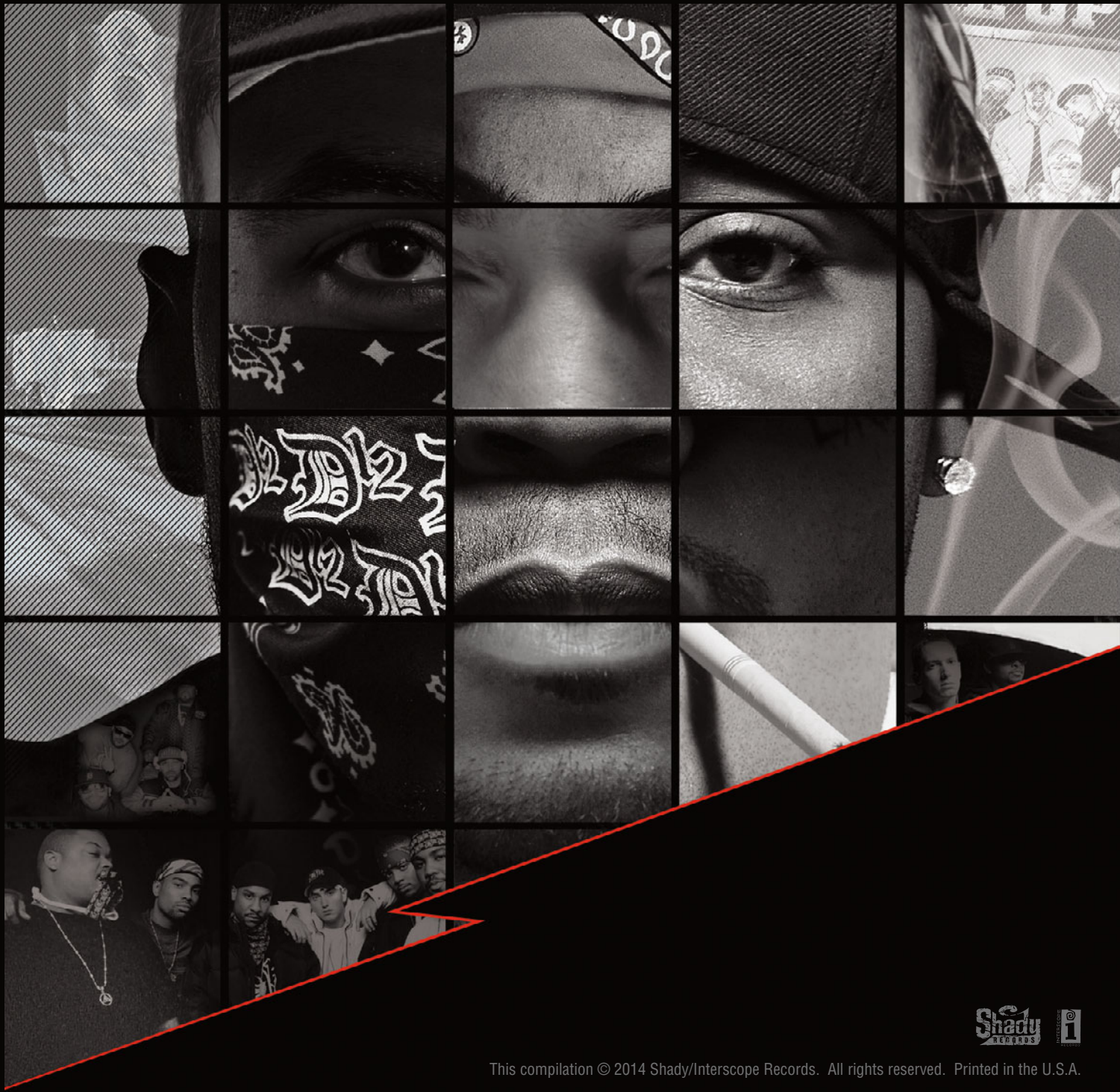
50 Cent photos by Alexei Hay, Lionel Deluy, Sacha Waldman, Zach Gold
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Sample Clearances: Deborah Mannis-Gardner @ DMG Clearance, Inc.
Mastered By: Brian "Big Bass" Gardner at Bernie Grundman Mastering


Executive Producer: Eminem Co-Executive Producer: Paul Rosenberg



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T R U S T U S . 



SHADY XV

DISC X

- 1_EMINEM_ShadyXV
- 2_SLAUGHTERHOUSE_Psychopath Killer(Ft. Eminem & Yelawolf)
- 3_EMINEM_Die Alone(Ft. Kobe)
- 4_BAD MEETS EVIL_Vegas
- 5_SLAUGHTERHOUSE_Y'all Ready Know
- 6_EMINEM_Guts Over Fear(Ft. Sia)

- 7_YELAWOLF_Down
- 8_D12_Bane
- 9_EMINEM_Fine Line
- 10_SKYLAR GREY, EMINEM & YELAWOLF_Twisted
- 11_EMINEM_Right For Me
- 12_EMINEM, ROYCE DA 5'9", BIG SEAN, DANNY BROWN, DEJ LOAF & TRICK TRICK,_Detroit Vs. Everybody

DISC V

- 01_50 CENT_I Get Money
- 02_D12_Purple Pills
- 03_EMINEM_Lose Yourself
- 04_OBIE TRICE, KUNIVA, BOBBY CREEKWATER, CASHIS & STAT QUO_Cry Now(Shady Remix)
- 05_YELAWOLF_Let's Roll (Ft. Kid Rock)
- 06_SLAUGHTERHOUSE_Hammer Dance
- 07_50 CENT_P.I.M.P.

- 08_EMINEM, 50 CENT, CASHIS & LLOYD BANKS_You Don't Know
- 09_D12_My Band
- 10_OBIE TRICE_Wanna Know
- 11_50 CENT_Wanksta
- 12_OBIE TRICE_The Setup (Ft. Nate Dogg)
- 13_50 CENT_In Da Club
- 14_D12_Fight Music
- 15_YELAWOLF_Pop The Trunk

BONUS TRACK
EMINEM_Lose Yourself
(Original Demo Version)

EXECUTIVE PRODUCER: EMINEM



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